15. What decision does Macbeth make at the end of Act I ? What has Lady Macbeth said to influence his decision ?
16. Are the woman in 'Macbeth' are directly responsible for causing for Macbeth's downfall ?
17. How does Svietiovidoff reassure himself that he is still a talented actor ?
18. Why does Aurora look at the loss of Henry's poems as a dreadful thing ?
19. What do you learn about the family background of the Rowlands from the play 'Before Breakfast' ?
20. How do Laura and Gonzalo say goodbye to each other at the park on that sunny morning ?
21. What is Kalekezi's reaction to Kamuli's trick and how does Kamuli try to counter it ?
22. How does the fisherwoman picture her dead husband ?

(8 × 2 = 16)

Part C

Answer any **six** *of the following questions in about* 100 *words each. Each question carries* 4 *marks each.*

23. How do Lady Macbeth and the Witches influence Macbeth to change his character ?
24. Discuss the character of Lady Macbeth.
25. Explain the 'Banquet scene' in 'Macbeth'.
26. Explain how the apparitions prophecies are fulfilled in 'Macbeth'.
27. Why, in Macbeth's opinion, is the murder of Duncan so wrong ? Explain.
28. What are the lies that Henry tells Aurora's husband and why does he do so ?
29. Explain the theme of 'A Sunny Morning'.
30. Explain the character of Kamuli.
31. 'Before Breakfast' is a monodrama which depicts the strain and mutual incompatibility in the life of Mrs. Rowland and Alfred. Explain.

(6 × 4 = 24)

Part D

Answer any **two** *questions in essay form of about* 300 *words each. Each question carries* 15 *marks.*

32. How far is it justifiable to call the play 'A Sunny Morning' a blend of romance and comedy ?
33. Analyse the theme of equivocation in 'Macbeth'.
34. In how far is Macbeth the victim of his own character ? What other factors do you see as contribution to his downfall ?
35. The characters of Mrs. Rowland and Alfred become evident through Mrs. Rowland's monologue. Can you attempt to portray their characters in your own words ?

(2 × 15 = 30)

E 8060 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2019

Fifth Semester

Core Course—READING DRAMA

(Common for Model I, Model II B.A. English Programmes and Model III B.A. English Literature Communication and Journalism (Three Main) Programme)

[2013—2016 Admissions]

Time : Three Hours Maximum Marks : 80

Part A

Answer **all** *the questions each in one* **or** *two sentences.*
Each question carries 1 *mark.*

1. What is Malcom's advice to Macduff to overcome his grief ?
2. What is the warning given by the doctor to the gentle woman about Lady Macbeth ?
3. What is the theme of 'Macbeth' ?
4. Why are the Witches referred to as the Weird Sisters ?
5. Over what period of time does Macbeth take place ?
6. Who is Sinel ?
7. Who are the great masters of the theatre whom Svietlovidoff evokes in his 'Swan Song' ?
8. What according to the fisher woman, is the basic message that Chemmeen seeks to convey ?
9. What is the drawback that Henry finds in Aurora's Husband ?
10. What does Mrs. Rowland do to support her family ?

(10 × 1 = 10)

Part B

Answer any **eight** *of the following questions in about* 50 *words each.*
Each question carries 2 *marks.*

11. Why did Macbeth Murder Banquo ? How was Banquo Murdered ?
12. Narrate the fight between Macbeth and Macderff.
13. How did Witches deceive Macbeth through the apparitions they conjured in their second meeting with him ?
14. How does Macbeth die ?

Turn over